





## Year 9: ASK Yourself!

**Subject: Music**  
**Unit: Ternary Form**

	Launching 1-2	Developing 3-4	Progressing 5-6	Mastering 7-9
 <b>S</b> skills				
	I need to be able to compose and play pieces using different types of scales and to explore the difference between semitones and tones.	I can partially play a chromatic, whole-tone, major and minor scale on the keyboard and use them to create a melody.	I can confidently play a wide variety of scales and can use these to create a successful composition.	I can expertly compose a diatonic piece in ternary form which uses a different key or mode in the middle section.
 <b>K</b> knowledge				
	I need to know what semitones and tones are and how they are used to create different types of scales.	I can recognise through playing and listening some of the following scales: major, minor, chromatic, whole-tone and pentatonic and understand how they are constructed.	I confidently understand the pattern of tones and semitones including tetrachords, required to form a major, minor, chromatic, whole-tone and pentatonic scale. I know the technical names of a diatonic scale.	I can use key signatures to identify the key and mode of a piece. I can recognise the key of a piece aurally and can identify when it modulates.