



Year 7: ASK Yourself!

Subject: Art and Design

Unit: Pop Art Formal Elements

	Launching	Developing	Progressing	Mastering
 S skills				
Control	I press hard on my pencils, and it leaves indents in the paper.	I press softly on my pencils, and it rubs out easily.	I sketch lightly with my pencils and show precision in my work.	I sketch lightly with my pencils and the outlines become part of my shading.
Colour/Painting	I have added colours using watercolours to my colour wheel and colour charts. I have managed to show primary colours and have used the ready mixed secondary colours. Some of my colours have bled and looks untidy.	I have added colours correctly to my colour wheel and colour charts and have mixed the colours myself. My application of paint is a little untidy as I have not stayed in the lines and some colours have bled into each other.	I have added colours correctly to my colour wheel and colour charts and have mixed the colours myself. I have held the paintbrush like a pen, so my application of colour is neat and tidy.	I have added colours correctly to my colour wheel and colour charts and have mixed the colours myself. I have held the paintbrush like a pen, so my application of colour is neat and tidy. I have also managed to show gradients by experimenting with the saturation.
Tone/Drawing	I have tried to add a range of tones to my tone charts. I have attempted to add shading to my observational drawing of a fizzy drinks can.	I have added a range of tones to my tone charts, and you can see a difference between shadows, mid-tones and highlights. I have applied these to my observational drawing of a fizzy drinks can.	I have used a range of shading pencils to show a range of different tones with accurate control. My shading in my observational drawing of a fizzy drinks can gradually change through shadows, mid-tones and highlights.	I have used a range of shading pencils and the tones added to the tone charts are tidy and precise. The tones change gradually between shadows, mid-tones and highlights in my observational drawing of a fizzy drinks can.
Printmaking	I have explored different forms of printmaking, but my work is often messy, and needs less ink and more control.	I have used various printmaking techniques throughout my work and show some control.	The various printmaking examples demonstrate my understanding of control and pressure.	My printmaking examples show my confidence in transferring imagery through a range of different pressures.



knowledge



<p>Tone</p>	<p>I know there are different letters and numbers on pencils but cannot remember what they stand for.</p>	<p>I remember what HB stands for on a pencil and can tell you.</p>	<p>I can recall and explain the difference between H pencils and B pencils and know what effect they give.</p>	<p>I can recall and explain the difference between H pencils and B pencils and know what effect they give and have confidentially shown this in my work.</p>
<p>Colour</p>	<p>I know there are primary and secondary colours.</p>	<p>I can explain what primary and secondary colours are and what specific colours they are.</p>	<p>I am able to explain the difference between primary and secondary colours and also name them. I can also remember the term complementary and harmonious colours.</p>	<p>I am able to explain the difference between primary and secondary colours and also name them. I can also remember the term complementary and harmonious colours and I can explain what these colours do.</p>
<p>POP Art</p>	<p>I know what 'POP' art stands for but need help in explaining the purpose of the art movement.</p>	<p>I know what 'POP' art stands for can explain some information on the purpose of the art movement.</p>	<p>I know what 'POP' art stands for and can explain the purpose and refer to the work of artists to secure my understanding.</p>	<p>I know what the 'POP' art movement means, when and why it was established and can explain the purpose and refer to the work of artists with analysis of the characteristics.</p>
<p>Printmaking</p>	<p>I do not know what printmaking means and need help in explaining the processes.</p>	<p>I know what printmaking means and can explain and show this in my work.</p>	<p>I can explain the different processes of printmaking explored in my work and show confidence in creating the print.</p>	<p>I am confident in my understanding of different printmaking techniques and can articulate the method of pressure and transfer.</p>