



Year 8: ASK Yourself!

Subject: Art and Design

Unit: Sustainability

	Launching	Developing	Progressing	Mastering
 S skills				
Illustration	I have tried to record various imagery that connect to my poem, but my drawings look rushed and messy.	I have recorded various imagery that connect to my poem, and my drawings have some detail in design and colour.	I have recorded various imagery and incorporated a detailed background to connect to my poem, and my drawings have good detail in design and colour and look 3D.	I have illustrated imagery and a detailed background to show what my poem is about. My drawings and background show high detail in colour, line, tone, and composition.
Mix media Materials	I have tried to use a range of materials when recording details of fish, but I need to show more control.	I used a range of materials enthusiastically and persevered if they were hard to use when recording details of fish.	I used a range of materials with good effective and in a controlled way when recording details of fish.	I have used a range of materials with skill, precision and carefully thought-out detail when recording details of fish.
Inspiration	The sculptural artist I have looked at did not influence or inspire me.	The sculptural artist I have looked at has inspired me to use similar composition, style or colours in my designs ideas and 3D sculpture.	You can clearly see where the sculptural artist has inspired me in my design ideas and 3D sculpture through style used, combination of imagery and colours.	The sculptural artist has effectively inspired me in my design ideas and 3D sculpture through style used, combination of imagery and colours.
3D Work	I have tried to follow my design when using the recyclable materials to build my own fish sculpture. The materials were difficult to use so my sculpture looks messy and unrefined.	I have used my design to help me plan and create my own fish sculpture. I have tried to show texture and detail through hand building and placement on my sculpture.	I have clearly followed my plan when creating my fish sculpture. I have used different materials to add texture when hand building. I can explain the processes I used and also use key terms in context.	My fish sculpture reflects my plan. I can confidently explain and demonstrate techniques such as adding texture, joining materials and hand building techniques. I can explain and teach others to do the same.



knowledge



Composition	I am unsure what a good composition looks like when working in 2D. My poem illustration is often bare due to the small scale of my work.	I am following advice from my teacher and other students on how to plan my poem illustration. I am beginning to use more of the page by enlarging my drawings work.	I can explain what makes an effective composition and demonstrate this in my own work. My poem illustration is well planned and exciting to look at.	I can confidentially explain and demonstrate what makes an effective composition. I can plan my poem illustration, so the viewer's eye is led around the page. I can also help others to demonstrate my understanding.
3D Work	I tried working with recyclable materials but I did not follow the process properly so my sculpture was not as successful as it could have been.	I used two processes when completing my sculpture. I can name the processes but I struggle to explain the processes.	I understand relief, joining, cutting, hand building and when using differing recyclable materials. I can also explain what these processes are and how you do them.	I can clearly explain and demonstrate how to use processes such as hand building, joining, relief, and cutting confidently. My sculpture shows precision with detail, and I have experimented with surface textures.
Presentation of Artist	I have opinions of the artist's work but did not participate in the group work.	I can explain my opinions of the artist's work and helped plan the group presentation.	I can explain my opinions of the artist's artwork and give examples of my thoughts during the group presentation.	I can clearly explain my opinions of the artist's work and I can explain my thoughts using key art terms and answer questions in the group presentation.
Assessment	I can say good things about other people's work.	I can explain what works well and what others can do with their work to make it better.	I can explain positive aspects of someone's work and where they can make improvements and how they can do it.	I can give positive comments and constructive comments about other people's work. I can also demonstrate how they can make those improvements.