



Year 7: ASK Yourself!

Subject: Art and Design
Unit: Cultural Patterns

| | Launching | Developing | Progressing | Mastering |
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|  S skills |  | | | |
| Line and Pattern | I struggle to control my equipment to create neat lines and repeat these to form neat patterns within my work. | I have some control of my equipment when creating some neat lines and can repeat these to form some patterns within my work. | I have good control of my equipment when creating various neat lines and can repeat these to form consistent patterns within my work. | I have excellent control of my equipment when creating varying thicknesses and structures of lines and can repeat these to form highly detailed patterns within my work. |
| Collage | I have shown I can use and select different papers but struggle with cutting and gluing down into a collage. | I have shown some consideration when selecting different papers and can cut with some control and glue these down into a collage. | I have shown clear consideration when selecting different papers. My cutting and gluing show I have good control and have planned out my collage. | I have shown detailed consideration when selecting different papers. My cutting and gluing show I have refined control and have thoughtfully planned out my collage and its design. |
| Batik | I have used the wax resist technique on fabric, but my work looks messy as I did not control the tjanting tool. | I have used the wax resist technique on fabric. You can see my design but in areas I have lost some detail. | I have used the wax resist technique and the tjanting tool on fabric with good success. My design is clear and shows I had good control. | I have used the wax resist technique and the tjanting tool on fabric with high success. My design is highly detailed and shows excellent control. |
| Embroidery | I struggled with threading my needle and creating neat stitches on my textile outcome. | I can sometimes thread my needle and can create some stitches on my textile outcome but need to show more consistency when stitching. | I can thread my needle and can create neat stitches on my textile outcome that show consistency in my stitching. | I am confident in threading my needle. My stitches on my textile outcome show a variety of skilful consistent stitches. |



knowledge



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| <p>Opinions of cultural patterns/ artists</p> | <p>I have opinions of the differing cultural patterns and other artist's work. I can remember two facts about the African mud cloths and Indian patterns and the artist I looked at.</p> | <p>I can explain my opinions of the differing cultural patterns and other artist's work. I can remember and explain three facts about the African mud cloths and Indian patterns and the artist I looked at.</p> | <p>I can explain my opinions of the differing cultural patterns and other artist's artwork and give examples for my thoughts. I can identify the meaning behind the African mud cloths and Indian patterns and the artist's work.</p> | <p>I can confidently and clearly explain my opinions of the differing cultural patterns and other artist's work. I can explain my thoughts using key art terms. I can explain the meaning behind the African mud cloths and Indian patterns and the artist's work.</p> |
| <p>Inspiration</p> | <p>The artist and cultures I have looked at did not influence or inspire me.</p> | <p>The artist and cultures I have looked at have inspired me to use similar composition, colours or techniques in my design ideas and final piece</p> | <p>You can clearly see where the artist and cultures have inspired me in my design ideas and final piece through techniques used, colour and/or composition.</p> | <p>You can clearly see where the artist and cultures have inspired me in my design ideas and final piece through techniques used, colour and/or composition. I can also explain this using correct art terms.</p> |
| <p>Different forms of pattern making</p> | <p>I recognise the different forms of pattern making.</p> <ul style="list-style-type: none"> • organic • man-made • geometric • irregular <p>I need help explaining them.</p> | <p>I can explain start to the different forms of pattern making.</p> <ul style="list-style-type: none"> • organic • man-made • geometric • irregular | <p>I can identify and explain the different forms of pattern making.</p> <ul style="list-style-type: none"> • organic • man-made • geometric • irregular <p>I'm starting to use them in my work.</p> | <p>I can identify and explain the different forms of pattern making.</p> <ul style="list-style-type: none"> • organic • man-made • geometric • irregular <p>I use them confidently in my own work.</p> |
| <p>Assessment</p> | <p>I can say good things about other people's work.</p> | <p>I can explain what works well and what others can do with their work to make it better.</p> | <p>I can explain positive aspects of someone's work and where they can make improvements and how they can do it.</p> | <p>I can give positive comments and constructive comments about other people's work. I can also demonstrate how they can make those improvements.</p> |